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Argentine Cinema - Cinema and Media Studies - Oxford ...

Martin's edited volume New Latin American Cinema (1997),1 among several others. Hence, the recent volume edited by Lisa Shaw and Stephanie Dennison, Latin American Cinema: Essays on Modernity, Gender and National Identity (2005) is a refreshing work on the study of Latin American cinematography, since it departs from the previous trend.

Review/Reseña

This book charts a comparative history of Latin America's national cinemas through ten chapters that cover every major cinematic period in the region: silent cinema, studio cinema, neorealism and art cinema, the New Latin American Cinema, and contemporary cinema. Schroeder Rodríguez weaves close readings of approximately fifty paradigmatic films into a lucid narrative history that is ...